MASS.

# Wellesley College News

Vol. XLV — WELLESLEY, MASS., APRIL 15, 1937 — No. 22

## Colleges Plan Joint Concert

### 70 Members of Harvard Club to Assist Wellesley in Entire Bach Program

### CARL WEINRICH ORGANIST

The Wellesley College Choir will present the most distinctive program it has ever given on the campus in Houghton Memorial chapel on Sunday, April 18, at 7:30 p.m. Combining with seventy men from the Harvard Glee club and four soloists, one hundred members of the Wellesley Choir will sing a concert of works of Johann Sebastian Bach.

The program will consist of the *Magnificat*, the *Kantata* No. 190, "Singet dem Herrn," (Sing unto the Lord a new song), and *Komm, Susser Tod*. an air arranged for mixed voices. Carl Weinrich, who will accompany the singers, will also play as a solo on the new Skinner organ the *Prelude and Fugue in G major*. The chorus will be directed by G. Wallace Woodworth, conductor of the Harvard Glee club, and Edward Barry Greene, conductor of the Wellesley College Choir. Soloists for the performance will be: Gladys Avery Lebert, soprano; Jean Macdonald Haddow, contralto; Joseph F. Lautner, tenor; and Daniel Harris, baritone.

Mr. Greene describes the *Magnificat* thus, "It is composed of solos of a prevailingly expressive character interspersed with choruses, of a contrapuntal nature for five parts, of great brilliance and majesty. Out of the infinite number of times," he continues, "that this text has been set to music Bach's surpasses all the others in grandeur." *Komm, Susser Tod* will be sung as a memorial to the late president of Wellesley college, Ellen Fitz Pendleton.

Sunday's program is the same given by the Wellesley and Princeton Choirs as a memorial concert for the Millbank foundation in the Princeton university chapel on March 14. There will be no charge for admission to the concert on April 18, and the public is cordially invited.

Two other concerts of the Wellesley Choir are scheduled for this year. The first will be given at Phillips Exeter academy on Sunday night, May 2, with the Academy Glee Club. The last of the year will be the Baccalaureate vespers in the Houghton Memorial chapel on June 20.

## POETRY CONTEST OPENS

The committee for the award of the Masefield Poetry prize has announced to seniors that the annual competition is now open. The prize was established in 1916 by Mr. Masefield, "to stimulate that art of writing which has been such a pleasure to me through so many years of my life." It consists of a book of Mr. Masefield's own poetry, autographed by him, the award being announced at Commencement. All seniors are urged to contribute, observing the following conditions:

1. Poems should be mailed to the chairman of the committee by May 8.
2. An author may present as many poems as she wishes.
3. Each poem must be signed by a *nom de plume*. A sealed envelope must accompany the manuscript, containing both the real name and the *nom de plume* of the writer.

**DON'T COME TO**
**"FRESH FIELDS"**
**EXPECTING BOREDOM**
**DO**
**COME FOR ENTERTAINMENT**
**Z. A. APRIL 16 and 17 8 P. M.**

## *Doris Humphrey Falls For The Dance But Always Recovers Herself*

Maybe it's the comparison of 1929 and 1937, or maybe it's just her philosophy of life that makes Doris Humphrey look at the world at large, and the dance in particular, in terms of fall and recovery. For according to her principles of dance movement, you never walk from your dormitory to class, you fall forward and recover yourself an infinite number of times.

This is but one of the interesting ideas of the dancer, Doris Humphrey, and the person, Mrs. Charles Woodford. Headlines of one paper that sensed a good news story at the time of her marriage in 1932 blazed forth in letters that read, "Dancer Marries Sailor." But the father of Charles Humphrey Woodford, her two and a half year old, red-headed son, is more than this epithet implies. As an officer on the Bermuda line, he takes his tours to the Coral isles while his wife carries on an extensive program of inland concert tours, recitals and teaching. This "perfect arrangement" has its drawbacks, however. Doris Humphrey can go to Bermuda if she wishes, and she frequently does, but she must go on one boat while her husband comes steaming after. Relatives of the employees on the boat are not allowed to travel with them.

Doris Humphrey and her dancing partner, Charles Weidman, are both hard workers. To glimpse part of their program this week is to reassure yourself on this score. On Tuesday afternoon they conducted a two hour dance lesson, on Tuesday night a lecture-dance demonstration, on Wednesday a reception and recital at Wheaton college. At the same time they must plan the courses which they conduct at their New York school and, in the summer, at Bennington, Vermont.

As to personal differences, it has been said that the fragile and delicate appearance which Doris Humphrey presents conceals a quiet sense of humor. Mr. Weidman is less subtly jovial and will often have his pupils rollicking with mirth as well as with rhythm. Described as having "a lot of temperament but not temperamental," Miss Humphrey conducts her classes in a quiet, impressive tone of voice which commands attention from her pupils. She has a remarkable faculty of keeping her eyes on all of her students at once and can immediately analyze the mistakes that are being made.

Miss Humphrey is a highly intellectual person. Unlike the more impetuous Mr. Weidman who likes to experiment and improvise on the spur of the moment, Doris Humphrey can never undertake a dance until she has a definite plan with which to work. In speaking of her dance, *The Life of the Bee*, she tells how she evolved the composition from the idea: the shape of the hive and comb were the basis of her pattern while she studied the geometric precision with which the bees built their cells. Combined with a knowledge of their habits, she found a dramatic note in the battle of the queen bee and her workers. But in spite of the study which goes before each dance, she has remarked that "dances write themselves."

Much of her work is based on nature rhythms, and she has likened the motion of breathing to a metronome. Mr. Weidman, too, using rhythm as a fundamental principle, is fond of syncopation. In training their dancers they incorporate at times what Miss MacEwan calls the "umpa" method, beating out the rhythm with their feet to a sort of chanted ta-de-yum-tum-ta. There is no slacking down when these two exponents of the dance are conducting a lesson, for according to their way of thinking, a slack, or fall, is always followed by a recovery!

## COLLEGE WILL AWARD GENEVA SCHOLARSHIP

### Junior Selected Will Attend School for Internotional Relotions During Summer Vacation

The College Government association has appropriated $200 and the junior class $100 toward a scholarship to be awarded to a Wellesley junior for study at the Geneva School of International Studies during the summer of 1937. The committee of selection is asking that those interested hand in their applications.

The Geneva School of International Studies, often referred to as the "Zimmern school," is primarily for graduate study, but it has consented to accept a properly qualified junior from Wellesley college. The work is carried on by Sir Alfred Zimmern, Professor of International Relations in Oxford university, Lady Zimmern, Professor J. H. Richardson, Professor of Industrial Relations in the University of Leeds, and other special lecturers. There are both lectures and discussion groups. In these groups one has an opportunity to exchange ideas with students from many different countries. Not the least of the advantages is the opportunity to study the League of Nations and the International Labour office as active concerns.

The total cost of the summer can be kept as low as $550. This means traveling student third-class, living in the inexpensive but interesting pensions recommended by the school, and counting one's pennies carefully. Mary Ann Dilley, who was Wellesley's representative at Geneva last summer,

(*Continued on Page* 3, *Col.* 4)

## PROFESSOR WILL GIVE FIVE POETRY LECTURES

The honor of giving the thirty-third annual series of "Percy Turnbull Memorial Lectures on Poetry" at Johns Hopkins university has been conferred upon Dr. Pedro Salinas, visiting professor of the department of Spanish, Wellesley college. Dr. Salinas will treat the general theme "Attitude toward Reality in Spanish Lyric Poetry" in five lectures entitled: 1. The Conformity with Reality. 2. The Acceptance of Reality. 3. The Idealization of Reality. 4. The Evasion of Reality. 5. The Transmutation of Reality. The theme will be analyzed and illustrated through representative Spanish poetry such as the twelfth-century epic *Poem of the Cid* and the works of Jorge Manrique, Garcilaso de la Vega, Luis de Leon, San Juan de la Cruz and Gongora. The dates will be from April 26 to May 4.

**DRIVE FOR STUDENT AID FUND TODAY**
**MONEY WILL BE COLLECTED IN HOUSES**

## POETESS WILL READ

Miss Florence Converse will read from her recently published book, *Collected Poems*, on Sunday afternoon at Hathaway House. Everyone who heard the Verse Speaking Choir recite her poem, *Nuit Blanche*, with Miss Converse herself taking one of the solo parts, will know what an unusually beautiful and stimulating hour of poetry is offered to all poetry lovers and their friends on Sunday afternoon. The hour is four o'clock.

## COLLEGE MAKES ANNUAL FACULTY APPOINTMENTS

### Whitehead Will Give Lectures Under Deportment of Philosophy and Psychology Next Year

Most notable among the academic appointments for the year 1937-38 is the appointment of Professor Alfred N. Whitehead. Since he has found it impossible to accept a full-time appointment, Professor Whitehead will deliver a series of six lectures under the department of philosophy and psychology on the Mary Whiton Calkins Memorial foundation. Other appointments are as follows:

In the department of art Perry B. Cott, M. F. A., visiting lecturer, will give the course in far eastern art in the second semester. Mr. Cott is associate curator and lecturer at the Worcester Art museum. Arnold Geissbuhler will be the instructor in modeling for the second half of the first semester. In the department of biblical history Erminie G. Huntress, B.A., B.D., assistant in 1932-35, is returning as instructor during the leave of absence of Miss Smith. In history Miss J. B. Ross, Ph.D., has been appointed instructor. Miss Ross is at present instructor at Vassar. In French, Thérèse Godier, Agrégée de l'Université, who was lecturer in 1931-33, is returning as lecturer. In Hygiene and Physical Education Elaine M. Dear, B.A., and Helen L. Russell, B.A., candidates for the Wellesley certificate and M.S. in June, will return as instructors. In geology and geography Mrs. Helen Goss Thomas, B.A., a one-time instructor, will give course 209 in the second

(*Continued on Page* 7, *Col.* 2)

## Wellesley Will See Spanish War Film

The film, *Spain in Flames*, will be shown at 8:30 p. m., Tuesday, April 20 in Pendleton hall. Donald G. Lothrop of the Community church in Boston, a sponsor of the committee, will give a brief introductory speech. The price of admission will be 25 cents. Tickets will be on sale at the ticket booth in Green hall, April 16, 17, 19 and 20.

*Spain in Flames*, the first authentic film that has come over from the Spanish front, is sponsored by Forum and the American Student Union, and the money raised by the performance will go to the American Society for Technical Aid to Spanish Democracy. This society sends skilled workers and engineers to aid in the *industrial* reconstruction of Spain.

The picture is the first ever made of a civil war in progress, and released before the war was over. It was photographed in Spain by the Spanish government and by Soviet cameramen and gives a grim but vivid picture of the actual struggle going on in Spain today. *Spain in Flames* is a true story of the horror and suffering behind the scenes of a war-ravaged country.

Fernando de los Rios, ambassador from Spain, makes an introductory speech in the film stating that the Spanish people themselves are behind the government and that it is only by means of foreign aid that the revolt has been able to last as long as it has. The film proper begins with the abdication of King Alfonso in 1913 followed by the establishment of the Spanish republic. The revolution led by General Franco is pictured in terrifying and realistic scenes from actual happenings in Spain, working up to the climax of the picture, the rallying of the Spanish people and the final defeat of Franco and his army.

## Students Plan Peace Program

### National Student Committee Sponsors Observance of Peace Demonstration

### Horriet Chomberlain Heods Under-Graduote Group in Arronging Wellesley Celebrotion

### APRIL 22 WILL BE DATE

A nation-wide student observance of Peace Day, including the members of Wellesley college, is to be held on Thursday, April 22. Such a day has been observed annually in previous years so it is no new undertaking. Peace Day is being sponsored by the United Student Peace committee. Included in this committee is an impressive list of thirteen student and youth organizations. Among these are the National Intercollegiate Christian council, a representative council of the Y. W. C. A., the Y. M. C. A. and Regional Student Christian movements affiliated with World's Student Christian federation, and the American Student Union of which Wellesley college is a member.

April 22 was selected as the earliest possible day for a nation-wide observance with the aim to approximate the day on which the United States entered the World War, April 6, 1917. And while April 22 will not mark the entrance into a war of strife, it does mark the entrance of a unified body of American youth into a war for peace.

A student committee headed by Harriet Chamberlain '38 with the following members: Emily Marks '37, Patty Dyar '38, Mary Guernsey '38, Mary Pearson '39, Anne Paulsen '39, and Ann Winship '40, plus Nancy Jane Miller '37, Hope Buckner '37, and Katherine Forsyth '38, acting in ex-officio capacity, have combined with a faculty committee of Miss Barnette Miller, chairman, Mr. Kraus, Mr. Greene, Mrs. Curtis, Mr. Smith, Mr. Sheffield and Miss Donnan to make the plans. They aim to reach and interest every member of the college community in this vital question. While it is to be a one-day demonstration, it is sincerely hoped by the committee that such a demonstration will give impetus to further constructive study and thinking as to the part each and all of us can play in the cause of world-wide peace.

The American Student Union members have already begun educational work for peace in the college through the weekly discussion groups they have held in the various dormitories. With this background and the observance of Peace Day on April 22 by the whole college, Wellesley should be able to make a contribution to the nation-wide movement for peace.

In the words of the United States Peace committee, "We recognize the increasing threat of war and accept our responsibility for creating and accepting an aggressive peace policy through a nation-wide demonstration of solidarity for world peace."

## NEW OFFICERS TAKE ON A.S.U. AND FORUM DUTIES

The American Student Union and Forum announce the results of their elections. Edith Iglauer '38 has been elected president of both the A. S. U. and Forum; Anne Paulsen '39 has been elected secretary of Forum and Louise Tibbetts '39 has been elected treasurer of Forum.

# Director Casts Tree Day Drama

## Many Students Will Perform in Adaptation of Wilde's "The Happy Prince"

## M. A. DILLEY IN CHARGE

In connection with the celebration of Tree Day on May 22, the college will present *The Happy Prince* by Oscar Wilde. Mary Ann Dilley, as vice-president of the senior class, is in charge of all arrangements. The following cast has been chosen:

*Solos*

| | |
|---|---|
| *Happy Prince* | Sarah Anne Ott '40 |
| *Swallow* | Mary Ann Dilley '37 |
| *Mathematics Master* | Rhea Ornstein '40 |
| *Wind* | Alice-Ann Kessler '37 |
| *Head Reed* | Camilla Davis '39 |
| *Match Girl* | Martha Parkhurst '39 |
| *Disease* | Beulah Levin '37 |
| *Head Lackey* | Lucretia Pearson '37 |
| *Mayor* | Harriet Badenoch '37 |

*Charity Children*—Director, Rhea Ornstein, *Mathematics Master*. Bernice Block '40, Helen M. Caffrey '37, Caroline Conklin '39, Phoebe Gould '40, Ann Gray '40, Nancy Jackson '39, Betty Jones '40, Marjorie Li '40, Mary Lieurance '39, Joan McKee '39, Alice Pasternak '38, Frances Roberg '39, Mary Simpson '37, Lelia Small '39, Martha Sneath '38, Viola Turck '37, Elma Van Nest '37, Nancy Whiton '38, Harriet Whitten '40.

Rehearsals: Mondays 7:30 p.m. and Fridays 4:40 p.m. Alumnae hall.

*Reeds*—Director, Camilla Davis, *Head Reed*. *Wind*, Alice-Ann Kessler '37. Betty Chapin '37, Laura Edna Golding '39, Myra Ann Graf '40, Virginia Grier '40, Katherine Hack '39, Martha Kahle '39, Louise McKinney '38, Elizabeth Parsons '39, Narcissa Reeder '38, Dorothy Sands '37, Marion Saunders '40, Catherine Sladen '39, Joy Tweedie '40, Dorothy Voss '39, Margaret Walker '39.

Rehearsals: Tuesdays and Thursdays, 4:40, society house.

*Seamstresses*—Director, Beulah Levin, *Disease*. Virginia Bell '39, Alma Brady '38, Mary Ellen Crawford '40,

(Continued on Page 7, Col. 2)

## ALUMNAE ENTERTAIN SENIORS AT DINNER

The committee of undergraduate interests of the Wellesley College Alumnae association was hostess at the Wellesley Country club on April 6 to the senior class officers, the major officers, the members of the house presidents' council and the captains of the twelve teams chosen to organize the campaign for senior membership in the Alumnae association.

The purpose of the dinner was to make the members of the class of '37, alumnae conscious. After dinner, the chairman of the committee, Mrs. Gardiner Russell '23, introduced Miss Helen Norton '05, as an example of a successful alumna. Miss Norton, who is head of the Prince School of Store Service and Education in Boston, talked about the possibilities in this field of work. The second speaker was Miss Florence Risley '05, executive secretary of the Alumnae association, who spoke on being an alumna. She suggested that the seniors were joining the ranks of twelve thousand other graduates, that the association formed their only contact with the college, and that the present alumnae expected much from them. The third speaker was Mrs. Harold Niles '05, who gave a brief history of the organization and brought out how much had been given to the college through the alumnae fund. The last speaker was Mrs. Helen Mansfield, who gave instructions to the team captains and reminded them that a prize of a Wellesley Wedgwood plate would be awarded to those captains who succeed in getting 100 per cent membership to their teams.

Alice Carnrick, one of the captains at Severance, has already turned in *one hundred percent* membership for her team.

## PROFESSOR WILL TALK ON FRENCH NEW DEAL

### M. André Philip, Socialist Member of Chomber of Deputies, Will Discuss French Economy

The United States is not the only country which has a "New Deal." Dr. André Philip, professor of economics and finance at the University of Lyons, will speak on "The French 'New Deal,' Economic and Social," at Alumnae hall on Monday, April 19, at 8:00 p. m. Last spring M. Philip was elected to the Chamber of Deputies by the Socialist party and was made a member of the Finance committee in charge of the Budget on Public Works. He is also a member of the special committee appointed June 10, 1936, to study the projects for social reform of the Blum government, and he was appointed *rapporteur* of the 40-hour law, the outstanding social reform passed by the Blum government so far.

For the past ten years Professor Philip has been in active touch with the leaders of the important youth movements in many European countries in behalf of peace and democracy. He may be said to represent the liberal thought of the younger generation who will be the leaders in the France of tomorrow. The lecture will be in English and is sponsored by the departments of French and economics, and the college lecture committee.

## PHI SIGMA GIVES DRAMA

Phi Sigma will present *Night over Taos*, a poetical drama in three acts by Maxwell Anderson, at their semi-open meeting on Friday and Saturday evenings, April 16 and 17, at 7:30. The setting of the play, which is one of the author's earliest works, is the independent New Mexican mountain village of Taos at the beginning of the nineteenth century. The valiant defense of the town under the leadership of the Mexican chieftain, Pablo Montoya, against the encroaching power of the United States forms the main plot.

Members of the society taking part in *Night over Taos* are: Jeannette Leboeuf '37 as *Pablo Montoya*, Jean Leslie '38 as *Felipe*, Lois Linn '38 as *Frederico*, Charlotte Stern '37 as *Father Martinez*, Helen Bonnell '37 as *Miguel*, Patricia Lochridge '37 as *Hermano*, Marguerite Crolius '37 as *Narcisso*, Betty Eggleston '37 as *Grasso*, Harriet J. Woodbury '37 as *Andros*, Jean Heath '37 as the officer, Kay Dunlop '37 as the 2nd trapper, Eleanor Strickert '38 as *Santos*, Virginia Cocalis '38 as *Josefa*, Eleanor McCormick '37 as *Diano*, Marian Martin '38 as *Raquel*, M. Louise McCarthy '37 as *Nuna*, and Janice Wilson '37 as *Maria*.

Miss Jeannette B. Lane of the speech department is coaching the play.

## STUDENTS ENJOY FILMS

The development of radio and telephone was the subject of the five reels of moving pictures presented through the courtesy of the New England Telephone and Telegraph company at Pendleton hall on Tuesday, April 13, at 4:40. Miss McDowell of the Physics department introduced Mr. Carver the district manager of the company who said the pictures would be as non-technical as possible.

The first reel was on network broadcasting and explained how storms are avoided and how the transmissions are set in producing a broadcast. The second was called *Communication News and Views*. The pictures showed a new giant vacuum tube and a system of telephoning called teletypewriting by which calls are written instead of spoken over the wires. The different types of telephone antennas were then described.

The third reel was on seagoing telephones and illustrated the facility of communication between ship and shore. The fourth series of pictures were *Switchboards Old and New* and gave a brief history of the switchboard. The fifth reel was an amusing animated cartoon picturing the make-up of the telephone instrument itself.

# Tower Faculty Pays Homage To Students

The members of the Tower Court faculty doffed their dignity Monday evening, April 12, at a dinner and entertainment for the honor students of Tower, in the small dining room.

Students, uncertain whether or not to wear their most formal manners, were surprised by this most formal blessing in song:

"Seniors, juniors, here we greet you
At our dinner with a song.
Let us seat you, proud to meet you,
We salute this brainy throng."

Songs followed each course. The "soup song" was:

"Seniors, juniors, you've been working
Not unlike the busy bee.
Now we bless you and confess you
Well deserve celebrity."

After the main course, the masterpiece of the evening followed:

"Here's to Honor scholars, keep it up, keep it up.
Brains mean more than dollars, keep them up, keep them up.
The faculty cheers and hollers; sure you'll always wear white collars,
Rah! Rah! Wellesley scholars, keep it up, up, up."

Miss Bosano's effusive welcome to the students followed this song. She expressed doubt as to whether the younger generation was as great as its predecessor, and challenged the students to a poetry-writing contest. Miss Hart read three flippant limericks by Mrs. Wheelwright and three by Miss Jones as the faculty contribution. Miss Jones distributed two lines of a different limerick to each student to complete, and each student read her contribution. The jury, composed of Miss Avery, Mrs. Wheelwright, and Miss Weed, decided that Charlotte Paul

(Continued on Page 8, Col. 2)

## MRS. BROWN LECTURES ON THE YANKEE IDIOM

### Alumna Convinces Group That Yankee Speech is Rich and Colorful; Amusing Stories Told

"The Yankee Idiom" proved the title of the paper which Mrs. Dorothy Bean Brown, Wellesley alumna, read to a group of students and faculty members Wednesday, April 7, in room 124, Founders, at 4:40 o'clock.

Introduced by Miss Hart as one who knows the "earthy, homey speech of natural people," Mrs. Brown, an inhabitant of New England, read a paper to help to convince her audience that the Yankee dialect is a most colorful one.

"By his words shall ye know him," the speaker quoted and continued to explain that the Yankee tongue is "rich in an imagery that is almost biblical." It is the language of the parable, full of simile and metaphor. In much of his speech the Yankee compares things to articles of daily life. Mrs. Brown explained that a great many every day expressions used all over the country have come from the backwoodsmen of Maine, New Hampshire and Vermont. As examples she cited: "snug as a bug in a rug," "smart as paint," "deaf as a post," "blind as a bat," and many more.

The speaker's paper contained one story after another of rustic New England life, told in Yankee style by Yankees. Mrs. Brown has collected these tales over a period of many years. She told of the farmer who, when tired of his callers, turned to his wife and said, "Well, Mariah, let's get to bed so these folks can get home."

With stories of backwoodsmen and farmers, Mrs. Brown mingled tales told by a famous Boston wit. It was reported that the woman in question, when asked if a certain gentleman knew anything, replied, "Know anything? Why, he doesn't even suspect!"

After forty-five minutes of tales which held the rapt attention of her audience, Mrs. Brown closed her talk with a story which she once told to President Roosevelt and which has since become known as "the President's favorite story."

## *Out From Dreams and Theories*

### "Come and See" Program

Forty girls representing colleges throughout New England met March 29th at the Y. W. C. A. on Clarendon street in Boston to begin a three day survey of the social work agencies of Boston. This program is organized by the Volunteer Service bureau each year for students interested in learning about social work. Mrs. James Donovan, secretary of the bureau, acted as guide. Wellesley was represented by four students—Florence Zweifel, graduate student in psychology; Elizabeth Freeman '37; Mary Whitman '37; and Eleanor Norris '38. Other colleges represented were Smith, Mt. Holyoke, Radcliffe, Bates, Universities of Maine and Vermont.

The agencies visited provided an opportunity for the students to become acquainted with the various types of social work done in Boston (as well as providing a chance to learn one's way around the streets and subways!). Other centers visited besides the Y. W. C. A. were the Blossom Street Health Unit in the west end, the New England Home for Little Wanderers, the Roxbury Neighborhood house, the Boston dispensary, and the North Bennet Street Industrial school (where luscious Italian spaghetti was served for lunch). The administrators of these agencies were eager to show the girls through and to explain their institutions.

The group, besides being privileged to visit these different social work centers, were given talks by prominent workers in the various fields of social work. Miss Hardwick, head of the School for Social Work at Simmons college, emphasized the necessity today of professional training. One year at some school for social work is essential and two are desirable. The Boston dispensary emphasized the opportunities for student volunteers both during the school year and in the summer time. The importance of the Medical Social Workers was stressed here. Mr. Cheney Jones, superintendent of the Home for Little Wanderers, spoke on the excellent opportunities for college graduates in that type of "service station." (The Home is not an orphanage but concentrates on placing children in private homes.) Psychiatrists, psychologists, as well as case workers are needed in such an agency.

The "Come and See" program resulted in giving the participants a fuller and more accurate knowledge of work being done in Boston by social work agencies. The functional interrelationship of the many agencies—as among the Family Welfare, the Children's Aid society, and the health units, etc.—is realized. The students came to see the importance of the work being done and the vast field which is open to trained social workers.

### Junior Month

The Family Welfare society of Boston again offers the opportunity to one Wellesley junior to participate in Junior Month—June 21st to July 17th.

The program offers to a group of eight students from New England colleges four weeks of supervised experience in social work under the guidance of the social agencies of Boston. There will be a combination of inspection visits, discussions, and actual field work under supervision. The students will live in the Elizabeth Peabody settlement on Charles street.

The project is supported by the colleges and by special donations, and the expenses of our delegate are therefore paid by the Junior Month fund. The program of last summer is posted on the Personnel bulletin board, and further details may be obtained at the Personnel Bureau. Juniors who are interested should notify the Personnel Bureau on or before April 16.

### ATTENTION, SENIORS!

Would you like to keep in touch with each other in June? See your class notes in the *Wellesley Magazine*. Join the Alumnae association.

## C. A. NOTES

There was a real oriental atmosphere at the C. A. tea last Thursday, when Mr. and Mrs. DeWitt C. Baldwin told of their missionary experiences in Burma. Although the country has been a province of India until recently, its people differ widely from typical East Indians. There are no close family ties, no family names. Each boy or girl is given one name which is never changed, not even by marriage. Theoretically the religion of these people is Buddhism. Practically, they live by a series of codes, which have grown up with time, including strange but important superstitions.

Burma is the meeting place for representatives of countless nations. There Mohamedans and Hindus mingle with Chinese and Japanese, English and Scotch. As a result of this diversity in nationality, race riots are frequent and bitter. One week Burmans and Indians will be sworn enemies. The next week any Chinese will kill a Burman on sight. These feuds are so intense that police are helpless to prevent or end them. The only remedy is to blockade the section where fighting goes on and let the combatants finish their quarrel.

To present a united Christian front to these people, Mr. and Mrs. Baldwin gave a large Christmas pageant to which both Christians and non-Christians were invited. The pageant, written and directed by Mrs. Baldwin, depicted the development of Christianity, ending with its significance to the world today. Given outdoors in a sheltered valley, the climax came when the whole cast assembled about a large lighted cross. The cast of 350 included all sects of Christians, while the audience was a peaceful gathering of almost every type of person to be found in Burma. Seated on mats on the hill sides, Chinese next to Burman, Japanese next to Indian, the audience proved by its attitude that missionary efforts are not in vain. The peaceful, interested crowd watching the progress of Christianity towards the lighted cross was ample proof that world fellowship can be attained by sincere effort.

Carrying their work further, Mr. and Mrs. Baldwin taught in student camps where young people of all races gathered to solve their separate problems. Some studied community life, for they planned to return to small hill villages where organized play was unknown and crime an everyday occurrence, even with young children. Although the problems of these young people are more serious than most that we face, their questions and desires are very like any young American's. They are, after all, members of a world community which has countless common interests.

### C. A. Chooses Committee Heads

Conference committee — Mary Fletcher, '38.

Social Service committee—Jean Jefferson, '38.

Worship committee — Mary Guernsey, '38.

Community Service committee—Frances Jackson, '38.

Committee on Maids—Rae Gilman, '38.

## PROFESSOR DISCUSSES ROME

Since Rome was founded on April 21, the Latin department decided that next Wednesday, April 21, Wellesley should have a chance to celebrate the great date by hearing Professor Dorothy M. Robathan speak on *Ancient Life as Revealed to the Modern World at Herculaneum and Pompeii*. She will speak in the Art lecture room at 7:30 p. m.

Miss Robathan will discuss the latest excavations of all types, but particularly those in connection with private homes which have been found underneath layers of earth.

## THE PEREGRINATING PRESS

A certain Wellesley freshman was taken for quite a ride when she arrived at Princeton for the week-end, about a telegram she had sent ahead of her. It seems the telegraph operator was either hasty or romantic and the message read: "Able to come stop Love letter follows."

* * *

PERRY sympathized deeply with a girl who had her first introduction to examinations this year at Wellesley. On one exam she was confronted with the words—"Thought question. One hour." She obeyed the directions most conscientiously—she sat and wracked her brain for an hour with a watch and a blank piece of paper in front of her!

* * *

ONE Wellesley girl who had never seen New York before, spent her spring vacation there. Of course she went up on the top of the Empire State building, and sent a playful postcard home from there saying—"What do you think of the little hotel I'm staying at?"—Then she couldn't understand why she never got the letters her mother wrote her!

* * *

PERRY heard that a good many of the girls who went down for vacation on the boat (because it would be so much more comfortable than the train) got to feeling a bit green on the wild waves of Massachusetts bay.

* * *

ANOTHER choice story emerges from those eventful *Don Juan* rehearsals. Everything was running smoothly when an ominous voice suddenly boomed forth from the lighting box—"Kill those babies!" As the cast was recovering from this outburst the voice wearily added—"Well then, change the babies!" Perry was relieved to learn that "babies" are only a species of lights.

* * *

PERRY who reads the Boston papers is always on the look-out for something like this: "Wellesley Professor, Miss Snaill, arrested for speeding."

PERRY heard two of his friends, who are room mates and who wear one another's clothes, discussing their spring wardrobes. "Are you going to get a suit?" demanded one. "All right, then, I'll get a coat." But, Perry asks, what if they go out to the same places?

* * *

A student struggling with Lit. 101 gave a long dissertation on "Women of the Reminiscence" and wondered why her classmates laughed.

* * *

PERRY recently discovered a bit of melodrama on the campus, when the air in Green Hall was suddenly rent by a piercing shriek of "Mother, Mother, where are you?" Perry and a teacher rushed into the room only to find an ambitious speech student practising her part.

* * *

ACCORDING to one of Perry's friends who takes chemistry, hydrochloric acid is one of the digestive juices and is also used by plumbers.

* * *

A student writing a zoo paper presented a dilemma to a friend, "I have three names for this and don't know which to use—blastocenus bezoarticus, blastocerus campestris, or blastocerus dichotomus." The dazed friend replied, "Oh, just call it 'toots'."

* * *

DUTY, to the Wellesley student, is paramount. For proof of this Perry offers the true story of the girl unhappily imprisoned in an elevator between the second and third floors Saturday night. In her perilous predicament she was unconcerned about personal danger. "Oh dear," she sighed, "I do hope I'll be out of here in time to go to the house meeting Monday night!"

* * *

PERRY walked into a room the other day just in time to hear a freshman exclaim in bewildered tones, "But how can Nancy Jane Miller be president of college government? I thought Miss McAfee was!"

DIETING is quite a mystery to Perry. A friend of his who is very strenuously reducing always refuses soup and eats three helpings of ice cream!

* * *

A model guest is the girl who rode home with her date on the milk wagon because she thought if they walked they might get in too late and disturb her hostess.

*Perry the Pressman*

## Wellesley Will Meet M. I. T. In Spelling

Wellesley and M. I. T. will wage a pitched battle, not on the athletic field but in the field of orthography, when the two colleges are pitted against each other in another of the National Broadcasting company's intercollegiate spelling bees. Arrangements have been completed for a coast-to-coast broadcast of the Wellesley-M. I. T. match over the N.B.C. Blue Network Thursday evening, May 6, from 9:30 to 10:30.

In order to pick a crack team of fifteen spellers and five alternates to uphold the honor of Wellesley, a preliminary match will be run off in the Academic Council room on the fourth floor of Green hall, next Thursday, April 22, starting at 3:40. All undergraduates who can master such words as "eleemosynary" and "xenophobia" without turning a hair are urged to participate in the contest, and the rest of the college is invited to attend.

NBC will award $25 to the winning representative of each team, and an additional $25 to the better of the two finalists. Transportation will be provided both to and from the WBZ studio in Boston.

Ruth Nelson '38, is in charge of arrangements. The spelling bee is sponsored jointly by the Publicity office and the Personnel bureau. Everyone who is interested in representing Wellesley in the contest over the air is asked to leave her name in the Personnel bureau at her earliest convenience.

## COLLEGE WILL AWARD GENEVA SCHOLARSHIP

(*Continued from Page* 1, *Col.* 2)

will be glad to give fuller information about the life and the work at Geneva.

Juniors applying should be able to understand spoken French and should have some equipment in economics, history, political science, or sociology. Applications should be filed with the Personnel Bureau not later than April 26, 1937.

The committee of selection includes: Lucy W. Killough, chairman. Mr. Edward E. Curtis, Miss Edna F. Heidbreder, Miss Lucy Wilson, Miss Alice I. P. Wood, Mary Ann Dilley '37, Edar Fleming '38, Rae Gilman '38,

## 1939 MAY TRY FOR FISK PRIZE

The preliminaries of the Fisk contest in extemporaneous speaking will be held on April 16 in room 444, Green hall, at 4:00 p. m. This meeting is open to contestants only.

The final contest for the Davenport prize in speech will be held on April 20 in room 444, Green hall, at 4:40 p. m. The public is cordially invited to this contest.

## VERSE CHOIR WILL BROADCAST

The Wellesley Verse Speaking choir will broadcast over Station WAAB in Boston, the Colonial network in New England, and a coast-to-coast hook-up of the Mutual broadcasting system on Sunday, April 18, from five-thirty to six o'clock in the afternoon. (Dial 1410).

**One double room with private bath**
**One double room with lavatory**

MRS. L. W. HICKS
117 Grove St. Tel. Wel. 0989

**Boston Music Company**
**116 Boylston Street — Boston**
**New England's Largest and Most Complete Music Store**
**Sheet Music — Music Books**
**Musicol Instruments—Records**
Music Of All Publishers
Near Colonial Theatre
HANcock 1561

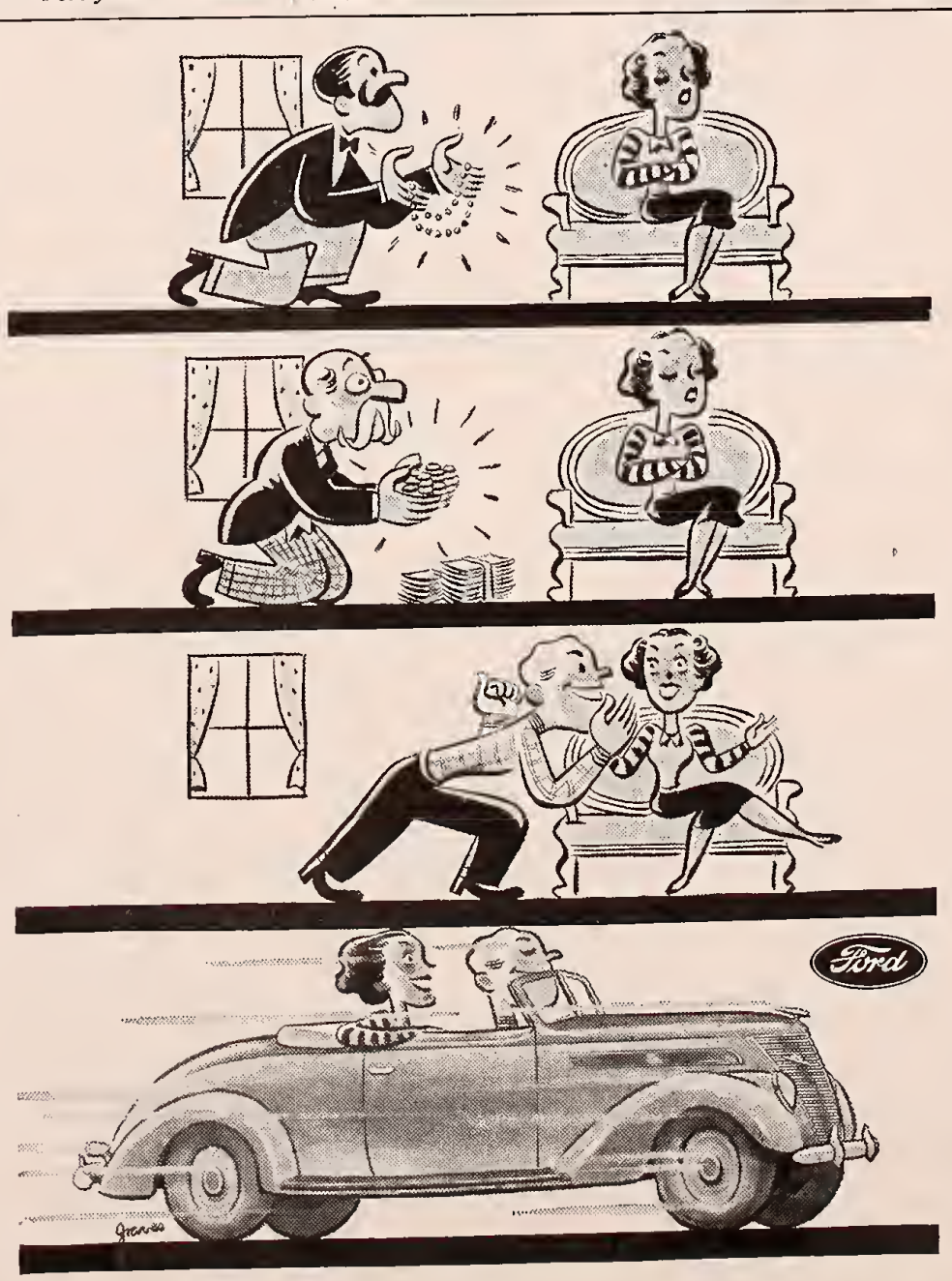
*Compliments*
*of the*
WELLESLEY NATIONAL BANK

**YOUR LAUNDRY HOME AND RETURN WEEKLY** by nation-wide Railway Express. Swift, safe, sure. Enjoyed by thousands in hundreds of colleges, at low economical cost. Remember, prompt pick-up and delivery, always without extra charge, in all cities and principal towns. For immediate and college-year service, phone the nearest office of Railway Express.

24 Church Street 'Phone 1153 Wellesley, Mass.

RAILWAY EXPRESS AGENCY INC.

NATION-WIDE RAIL-AIR SERVICE



# WELLESLEY COLLEGE NEWS

1936 Member 1937
Associated Collegiate Press
Distributors of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO - BOSTON - SAN FRANCISCO
LOS ANGELES - PORTLAND - SEATTLE

WELLESLEY, MASS., THURSDAY, APRIL 15, 1937

HARRIET HARRISON, 1938 . . . *Editor-in-Chief*
HARRIET FLEISHER, 1938 . . . *Managing Editor*
BETTY A. PFAELZER, 1938 . . . *Make-up Editor*
ELIZABETH A. KINEKE, 1938 . . . *News Editor*
ELAINE M. GRAF, 1938 . . . *Feature Editor*
PRISCILLA GOODWIN, 1938; ANITA JONES, 1938;
ELIZABETH LOBECK, 1938; SHIRLEY WARNER, 1938 . . . *Associate Editors*
DORIS HEROLD, 1939; FRANCES NEARING, 1938 . . . *Assistant Editors*
PAULA BRAMLETTE, 1939; BARBARA KIBLER, 1939; LOUISE SARGEANT, 1939;
ROSE SARHARNIS, 1939; VIRGINIA HOTCHNER, 1940;
HELENE KAZANJIAN, 1940 . . . *Reporters*
LOUISE AHRENS, 1939; MIRIAM MEYER, 1939; MARTHA PARKHURST, 1939;
ADRIENNE THORN, 1939; MARTHA SCHWANKE, 1940;
JANE STRAHAN, 1940; PEGGY WOLF, 1940 . . . *Assistant Reporters*
ELIZABETH M. SMITH, 1937 . . . *Art Critic*
MARY HUTTON, 1938 . . . *Music Critic*

MARION SALTA, 1938 . . . *Business Manager*
KATHLEEN KILEY, 1938 . . . *Advertising Manager*
RUTH FRANKEL, 1938 . . . *Associate Advertising Manager*
MIRIAM BAKWOOD, 1938 . . . *Circulation Manager*
BARBARA COHEN, 1940; KATHERINE LOOMIS, 1939; MARY PEARSON, 1939;
PEGGY VAN WAGENEN, 1940 . . . *Business Editors*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Mary Louise Bartlett. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.


*The editorial board of the* NEWS *is pleased to announce the addition of the following new members to its ranks: Louise Ahrens '39, Adrienne Thorn '39, Martha Schwanke '40, and Jane Strahan '40. Mary Hutton '38 is the new music critic. The art critic has not yet been decided upon.*

## "THE OLD BOARD PASSETH—."

The above inscription has been repainted by our ancient and hoary predecessors on a well worn shingle which hangs in the NEWS office, 136 Green hall, a reminder of anxious days to come. We can only submit after a haggard and weary bull session last Tuesday night that the old board definitely has passed, giving way to a new, infinitely younger, greener and less experienced staff of hopefuls aspiring to fame.

But the world did not die since the last issue of the NEWS; nor did it give way suddenly in the twinkling of an eye to a new apocalyptic Kingdom of God or to the dictatorship of the proletariat. March 24th did not divide the world in two. Despite the sudden transformation of the NEWS board in the matter of wisdom and experience the present new board will continue the aggressive editorial policy of the past year and bring what it considers important, vital issues "out from dreams and theories" to the attention of the student body.

Since the exit of the old board a project with which it was seriously concerned has failed. True to the traditions of April Fools' day Governor Hurley vetoed the repeal of the Teachers' Oath bill which had previously passed both houses, and was sustained in his veto by the lower house of the legislature. Months of work and waiting came to nought at the hands of an executive dominated largely by reactionaries. For the NEWS and the college the need for a continued editorial policy is apparent.

During the next year when the Massachusetts Society for Freedom in Teaching marshals its forces once again to secure repeal, Wellesley must be among the first to support Frank Reel and his colleagues. It is to be hoped that Senate will again appoint an all-college committee to study the opportunities for Wellesley's services. The NEWS will continue to extend the use of its columns to that committee and to those working for repeal.

"The old board passeth giving way to the new." It will be our responsibility and pleasure to retain its policy of alert and active concern for important current events.

## SEQUESTERED CLOISTERS

Slightly over a week after returning to college, most of us find ourselves completely absorbed by the academic and social activities of the Wellesley community in which we live. No time is left in our busy schedule for contact with the world at large. The New York papers which penetrate our sequestered cloisters present black headlines that satisfy our hasty glance with superficial information. A glance is all we can spare for the information; our thoughts are otherwise occupied.

The artificiality of this condition makes its keenest impression immediately following a vacation during which we have caught up with current events. Away from college our innate interest in the activities of our fellow-man reasserts itself. The question of strike settlement between Mr. Chrysler and Mr. Lewis ceases to be a vague headline about the C. I. O. and becomes the issue of unified labor demanding recognition. Parents and friends explain the layman's point-of-view on President Roosevelt's Supreme court action. The counter attack of Madrid's defenders appears as an item of importance in world peace. We forget about Wellesley and the paper we have due Friday plus the quiz on Saturday.

Talking with non-collegians awakes us to the fact that we too are interested in the problems of world progress. Our return to Wellesley with its complete and separate local unity stands out in sharp contrast to this broader outlook. Concerned with the vast importance of college politics, we manage to overlook the relative insignificance of these affairs to the rest of the world.

This primary occupation of ours with academic work and college life is wholly commendable. The student should devote most of her time to the activities of the college. However, to allow such interests to obliterate the consciousness of events in Washington, Madrid, and Tokyo is unscholarly to say the least. Can we not as students find time during the day to *read* a good newspaper and spend some of our gradually accumulating college intellect in formulating opinions on the news which we read? Our life in this self-governing institution certainly trains us in human relations. Our study is equipping us with a knowledge of the past. Why not apply the experiences of Wellesley life as a means to an end—the understanding of world development—rather than allowing our college life to become an end in itself?

## DEMOCRACY VS. FASCISM

In these harassed times when people at large stand aghast at devastated Spain, and wonder in all the confusion of reports on international politics just what the facts are, a leaflet called *The Truth About Spain*, issued by the American Friends of Spanish Democracy, comes as a ray of light.

It drives home clearly the need of our upholding a sister democracy represented in the "loyalist" government. The question is not one involving the maintenance of neutrality between nations under international law; the problem posed by the present situation is whether a duly recognized government can obtain recognition of that fact in a time of crisis.

For the democratic Madrid government, which is liberal and not communistic as commonly thought, was legally and constitutionally elected; the status of the rebels, therefore, is merely that of outlaws, whose revolt has been furthered and perpetuated by outside fascist aid. This aid has continued despite all "non-intervention" agreements; countries favoring the Madrid Government have on the other hand abided by them, so that the whole measure, lacking adequate enforcement, is only serving to cripple the loyalists and insure victory for General Franco.

The issue stands, as everyone knows, as one between democracy and fascism. It is our duty as students and members of that Youth of America who will in the not-too-distant future have to face the world as adults and carry on, to try to maintain the rights of democracy for which America has always stood even in our small way, and so contribute to those forces which might finally stem the power of the pernicious doctrine of dictatorship!

**Now's Your Chance**

One of the most valuable things which college offers, and one which is all too frequently overlooked, is the opportunity to take a really active part in the things you are studying. The thought struck us at the T. Z. E. studio reception. How much better the girls who participated in the making of those portraits must know, understand, and appreciate the particular masterpieces they were representing. What better way to make real not only the pictures themselves but all the creation that goes into them. There are many such opportunities in college in all fields. We do not need to get the "picture of the past" from books and lectures alone, and have only our imaginations to create the picture of what it must have been like. Innumerable things—the language clubs, different play-producing groups, Barn, theatre workshop and others; the Model League and Senate, department clubs, the work of the societies, programs such as the eighteenth century party of the English literature department; all are at our finger tips—inviting us to observe at least, if not participate. We may never get as good a chance again. Let's grab it!

**Dress or Man, Which?**

The annual junior prom dither is now in progress. To the average junior, the dress would seem to be more important than the man, all of which seems rather illogical, because, after all, one can't go without a man. But on the other hand, neither can one go without a dress. Nearly everyone, however, came back from spring vacation with a new dress, and fashion promenades are becoming quite frequent in junior corridors. As the time gets shorter, the problem of men is becoming more acute, and girls are beginning to realize that their new finery needs spectators in addition to the admiring gasps of their friends. Every mail brings forth a series of disappointed sighs because "the man" can't come, and of pleased exclamations because he can. Extraordinary sums of money are being spent on stamps, special, airmail, and otherwise, on telegrams, night letters, and telephone calls. Good luck, juniors!

## FREE PRESS COLUMN

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 11 A. M. on Monday.*

### Later Train

*To the Wellesley College News:*

With further reference to petition of Wellesley college students for a later departure from Boston of our train No. 127 now scheduled to leave South station at 11:35 p.m.:

At our timetable meeting covering the new change of time effective Sunday, April 25, it was decided to operate this train from Boston at 10:50 p.m. Standard Time (11:50 p.m. Daylight Saving time), train to leave Trinity Place station four minutes later at 10:54 p.m.

This seems to be the best that we can do with this particular train and meet the requirements of other patrons for other stations, and trust that this new schedule will prove more satisfactory to the student body of Wellesley college.

Yours very truly,
*W. A. Barrows*
*General Passenger Agent.*

### Food For Floot Night Welcome

*To the Wellesley College News:*

Attention! Faculty, commuters, students, anyone who has easy access to food! We want food to sell on Float night. If you cook, now is the time to practice on candy or doughnuts. If you don't, now is the time to try your begging, borrowing, or stealing powers to get homemade candy or doughnuts. If you live near college, so much the better. If you don't, perhaps you have a friend, an aunt, cousin, or grandmother who does. Maybe your family would be glad to send you something saleable in your laundry pack. Help feed the starving Wellesleyites, and swell the swimming pool fund. If you feel the urge to contribute, or wish further information, see Helen Park '39, Beebe.

*Float Night Food Committee*

### Plea for Tradition Night

*To the Wellesley College News:*

The disappointment about Tradition Night is, I feel sure, most keenly felt by the seniors this year, who, if they did go when they were freshmen, were scarcely well enough acquainted with Wellesley to appreciate it as they could now. I myself would have gotten 600% more pleasure this year than I did when I was a sophomore. Of course we can't have Tradition Night every year, but I should like to make a plea that it may continue to be given every three years.

The *Alumnae Council News* tells me that "the Committee feels that once in every four years is the logical time for Tradition Night, giving every student an opportunity to see once in her college course this recreating of the Wellesley evolutionary experience." May I suggest that by the simple expedient of admitting only upperclassmen to Tradition Night, two of the main disadvantages of the present system would be eliminated. Not only would the class which under the four-year plan would see Tradition Night only as freshmen have that joy reserved for their last year, but some of the pressure would be relieved in Alumnae hall. Perhaps it wouldn't even be necessary to go over at 5:40 and bring supper in a paper bag in order to get a seat! If the plan I suggest should go into effect next year, from then on every student would see Tradition Night just once in her college career, and the class of 1941 would have three lovely years of anticipation.

*Margaret B. Knapp, 1936*

(*Continued on Page 7, Col. 1*)

### LIFE STORY AND OBITUARY OF ADONAIS, THE NEWS HOUND

News item: Entered into rest, April 11, 1937,
Adonais, the News Hound.
Born 1920.

His birthplace was a column in the Wellesley College News,
"The Parliament of Fools" the strip was named.
The Puppy's wit was popular; the editors did choose
To let him have the space alone. 'Fore long he was far famed.

Not only clever doggerel but poignant prose he wrote,
At first; until the column was divided.
"Give to Perry (called the Pressman) all the stories," was the vote.
"Adonais will do verse," it was decided.

So for seventeen long years until today he versified,
Wrote with whimsy, wit, and wisdom all his life.
Many loving friends will mourn because the News Hound now has died,
neither son nor daughter nor wife.

The soul artistic of this poet often was ignored,
A clown, though wise, most people called the Pup;
When by himself his inspiration lofty often soared,
But 'neath a gay exterior was wholly covered up.

To look at he was dapper, smoothly brushed (sometimes) his coat,
His droopy ears framed quite a handsome face;
Deep soulful eyes, that twinkled when, as frequently, he joked,
A tail that swung in rhythm with his pace.

And only those who knew him best were conscious of his age,
How busy days sometimes would tire him;
But still he versified to earn his paid-in-friendship wage,
There never came an editor to fire him.

A pension was suggested that the journalist might rest,
And take a long-postponed vacation trip,
But Adonais would not hear, he spurned it with a jest;
"How would the *News* go on *sans* me?" he merrily would quip.

But finally the day arrived when his career was done,
To join the ancient poets he must go;
He crawled into the Dugout at the setting of the sun,
As he typed his last assignment day was low.

Without regret he went to sleep, on tired lips a smile,
His pillow was a copy-book well-worn;
He'd like his friends to think of him, remembering the while
His motto was "To laugh and not to mourn."

So here lies Adonais, the philosopher and clown,
May his flaming inspiration ever bless
The column, his successor, titled "Butter Side Down,"
And his spirit guide it quickly to success.

## The Theater

*Stage:*

COLONIAL—Gilbert and Sullivan Operettas
D'Oyly Carte Opera Company

PLYMOUTH—*Brother Rat*

*Cinema:*

METROPOLITAN—Beginning Friday, *Marked Woman*

LOEW'S STATE—Beginning Friday, *Personal Property*

FINE ARTS—Beginning Wednesday, *Masquerade in Vienna*

RKO BOSTON—Beginning Thursday, *Make Way for Ladies*, and *Slums of Paris*

SHUBERT—*Lost Horizon*

COMMUNITY PLAYHOUSE—*Men of Affairs* and *Mind Your Business*

## CAMPUS CRITIC

### Brahms Sonata Program

An enjoyable all-Brahms Sonata program for violin and piano was presented last Sunday afternoon, April 11, in Billings hall by Richard Burgin, concertmaster of the Boston symphony orchestra, and David Barnett, pianist. It is interesting to note that these three sonatas, the only ones for violin and piano which Brahms wrote, also display the great earnestness and feeling which his orchestral works show. The first one, *Sonata No. 2 in A major, op. 100*, alludes in the opening notes of the first movement to Wagner's *Prize Song*, and has been termed the *Prize Song Sonata*. It has a melodious theme which is charming. The second movement, which contrasts the andante and vivace tempi, has rich harmonies. Here we see evidence of Brahms's method of unifying the movement by "ladder tunes." The long main theme of the finale is excellent with its graceful and expressive music. Mr. Burgin achieved a lovely, singing tone in this sonata, and he gave a creative interpretation of the finale. The clear accompanying background which Mr. Barnett accomplished added much to the depth of feeling of the sonata.

*Sonata no. 1 in G major, op. 78*, followed. This sonata has been called "the rain song" because of its allusion to the mellow charm of the countryside. The first movement is melancholy at the start with a great deal of syncopated rhythm running through it. It builds up to a climax and ends brilliantly. The adagio is graceful and was played with great depth of feeling. The last movement has a broad, moving quality and it shows Brahms' ability to construct a flowing melody. The excellent balance between the light vitality of the violin and the smooth legato of the piano left little to be desired.

The last *Sonata, no. 3 in D minor, op. 108*, which was dedicated to Hans von Bulon, was brilliantly executed. The sonorous quality of the allegro gave the opportunity for brilliant playing on the part of both artists. In the third movement with its repetition of a small figure there is much syncopation and the melody has a note of mystery in it. This short movement with a dream-like melody is enhanced by arpeggios and rolled chords. The tarantelle-like finale is rugged music. But despite the brilliant character of the music, it still maintains the strong, serene breadth which is so typical of Brahms. This sonata gave the soloists a chance to show their technical skill.

Mr. Burgin achieved a lovely quality of tone in the lower range, but more depth in the tones in the upper range was to be desired. The fine balance which he and Mr. Barnett achieved was particularly noticeable.

*M. H. '38*

### T. Z. E. Shows Models

Guests at the studio reception of Tau Zeta Epsilon were treated to a delightful evening with the work of Spanish painters. Musical selections, some by Spanish composers, alternated with the pictures. Margaret Strasmer, T.Z.E. president, welcomed the guests and introduced Vivian Swaine, head of work, who gave most apt and interesting comments on the life and style of each of the various artists.

In such a presentation of living pictures posed after the original paintings, the color is first noticed for its accuracy. In *Saint Paul* by El Greco a blue spot light was used to obtain the overtone so characteristic. Peasant subjects in neutral harmonies, *The Old Peasant Woman* by Murillo and *Water Carriers* by Goya were skillful in color rendering, even to the warmer accents of jar and face in the latter. Good distinction in gradations of yellow and browns characterized *John's Sweetheart* by Hermoso, and the golden tones with a deep blue were skillfully interpreted from a Murillo version of the *Immaculate Conception*.

Considering the backgrounds, we wish we might have seen more of the seraphim heads in the latter picture. Although a bit large in size they were nicely rendered. Far simpler yet effective in treatment was the sketchy brushwork for *El Primo* by Velasquez. Again in the Hermoso background edges were hard to see and, perhaps for this reason, appeared inaccurate. Other paintings were intended to merge with the background, as Goya's *Portrait of a Lady* showed so well.

Among drapery treatments, which seem particularly difficult yet were well handled, we noted appropriate texture and color in the *El Greco* and fine accuracy of forms in the Velasquez.

The models held pose steadily even without blinking. Subtlety of expression so noticeable in the original was aptly caught in *El Primo*, and in *Immaculate Conception* the rapt gaze and the hands silhouetted against the robe were expressive. The full length *Water Carrier* was interpreted with vigor.

Makeup, so important for characterization, was done skillfully for *El Primo* and for the *Water Carrier* showing proper textures and modelling. Change in facial contour was accomplished most deftly to characterize the boy portrait. The blue

(*Continued on Page 8, Col. 3*)

### Woodward Exhibits Prints

Watercolors and prints by Ellsworth Woodward, president of the Southern Arts league, are now exhibited in the gallery of the Farnsworth Art museum. Mr. Woodward is one of the most beloved and respected men in the southern states. To his vision and energy is due much of the artistic activity now characteristic of that section. Even the literary movement centering around such men as Roark Bradford, Lyle Saxon, William Faulkner, owes a debt to the personality of this man who came from New England to the south in its period of humiliation, in those years towards the end of the nineteenth century when the muse of art and literature seemed to have departed with the wealth of the country and no painter or writer would speak with pride of a southern training and inheritance. Establishing a school of art in New Orleans, he gradually disseminated his faith in the beauty of the south and its artistic importance. He insisted that local artists could find their best material in their own neighborhood, and thus implanted in hundreds of student minds a determination to observe and record with artistic integrity the south as they knew it.

Mr. Woodward claims that he is more teacher than artist. It is true that he has devoted most of his energy to teaching, but he has also found time to paint and etch landscapes of singular charm and variety. In these are recorded much of the character and lyric quality of the south. His watercolor technique is a personal one, developed logically from the nature of the medium. Color is built up by a series of washes, each very freely applied. Though sacrificing something in crispness of detail, this method is peculiarly adapted to express the humidity and atmospheric envelopment of the south.

Three studies of trees hang together in the center of the main wall. "Yellow Pines in the Rain" forms a musical pattern of vertical lines and a harmony of color ranging through greens and browns. These fantastically slender shapes are characteristic of second growth pines. A neighboring study, very different in character but no less successful, shows a group of virgin pine sturdy in form and rich in color. "Live Oak Forest" reveals the curious effect of light sifting through streamers of Spanish moss. The lavender tonality of this landscape is not a literal record of color but suggests an effect almost beyond the possibilities of paint. Mr. Woodward's vigorous draughtsmanship and sense of form are evident in the construction of these trees, and also in the more directly painted "Tuileries Garden." The pattern and color of "Sand dunes" have a particular delicacy and charm.

Two of the etchings, "House Boats" and "Dunaine Street," illustrate his

(*Continued on Page 8, Col. 2*)

WELLESLEY BUSINESS SERVICE
Typewriters—New and Used
Sold—Rented—Repaired
Typewriting
Wellesley 1045 59 Central Street

NEW HORIZONS

Business-trained college graduates, as secretaries, are sharing with executives the fascinating problems of advertising and sales management, investments, and the affairs of state. The business world offers each day a new adventure—a new chance for achievement.

Fairfield School graduates, trained in general business and technical subjects, are helping to satisfy the increasing demand of business executives for college girls ready to assume responsibility. Effective placement service always available. Course begins in September.

Address MARJORIE A. LANDON, Director, for Catalog

FAIRFIELD SCHOOL
245 MARLBOROUGH STREET • BOSTON, MASSACHUSETTS

SAIL S.T.C.A.*
and be sure of a good time

Enjoy your trip to Europe this summer. Sail STCA* and meet an interesting and congenial group of College Students. For years Holland-America Line Steamers have been the first choice of those who like good times, pleasant accommodations, and a delicious cuisine.

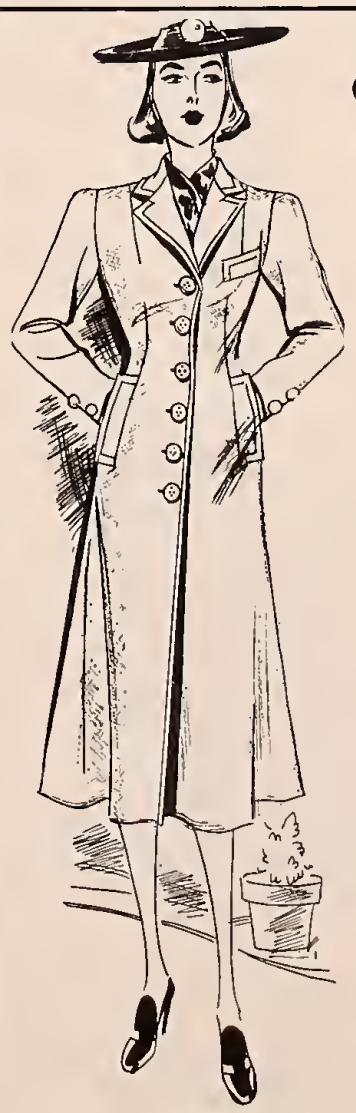
To England, France and Holland

STATENDAM . . June 4
VEENDAM . . . June 12
VOLENDAM . . . June 26
TOURIST CLASS ROUND TRIP $224.00 and up

STATENDAM . . June 29
VEENDAM . . . July 10
STATENDAM (via Boston) July 20
THIRD CLASS ROUND TRIP $154.50 and up

(*STCA means either Student Tourist Class or Student Third Class Association)

*For full details see*
STCA DEPARTMENT
HOLLAND-AMERICA LINE
14 Providence Street, Boston, Mass.



Filene's
OF BOSTON
WELLESLEY SHOP

The Reefer Suit
in Dunstan Tweed
$39.95

—and worth every penny of it because for quality, cut, tailoring, coloring and style, Dunstan Tweeds put their stamp upon a girl. This smartly flared reefer with its matching gored skirt is no exception. Other pastel suits up to $49.95.

Filene's
OF BOSTON
WELLESLEY SHOP

Blouse Frocks
of Men's Shirtings
$7.95

Last Spring we had a group of shirt-type blouses made up by one of the country's finest shirt manufacturers. Matching skirts soon followed by popular demand. Here they are again, the shirt-blouse with its tuck-in tails and the matching skirt in the newest and smartest of men's shirtings for spring. Sizes 14 to 20, $7.95.

# Couple Give French Songs With Lecture

*Le Chanson Français à travers les Ages* was the subject of the lecture-concert by Madame Marie Kraft and Monsieur Marcel Vigneras, introduced by Monsieur de Messières on behalf of the French department, Wednesday evening, April 7, in Alumnae hall at 7:30 p. m.

A soug, began M. Vigneras, is a musical poem which is designed to relieve unhappiness or loneliness, and to bring comfort to both the rich and the poor. Songs are objects of art and should be considered as such rather than as mere curiosities.

The earliest vocal music is the popular song passed down through the years by mouth. The oldest written song in Europe is the lament on the death of Charlemagne set down on a manuscript now in the National Library of France. M. Vigneras played the modern reconstruction of the manuscript on the piano.

M. Vigneras continued that in the twelfth century vocal music was spread by the troubadours. Unfortunately there was only a small amount of elementary music written at this time.

Of the thirteenth century musicians, Adam de la Hale (1240-1287?) is the best known. His *Robin m'aime* (1285) was Madame Kraft's first song. She was accompanied by M. Vigneras on the piano. Her costume for the group of thirteenth to fifteenth century songs was of the latter century. Over a scarlet gown of ankle length she wore a green tunic with wide gold-lined sleeves and a wide gold band at the hem and edging the deep v-neck. Her headdress was an effective steeple-crowned cap of dull gold with a sheer golden veil streaming from its point.

Her second song was *Douce dame jolie* (1350) written by Guillaume de Machault (1295-1377).

The next song, *Amour de moi*, by an anonymous fifteenth century composer, was more sophisticated music. The fourth song of the group, also of anonymous composition, was *Chantons, je vous prie*, a sixteenth century Christmas carol.

Following this was Clement Marot's poem, *Quand vous voudriez faire une amie* put to music by an unknown author. The last song in this group was the gay *L'amour au mois de mai*.

The second group of songs were pastoral melodies of the eighteenth century. Madame Kraft wore a white wig and a costume of rose satin which had a square neck and elbow length sleeves and wide lace cuffs. A shepherdess' crook decorated by a large white bow set off the ensemble.

The songs which she sang in this group were light and gay. *Jeunes Filletts, Bergère Légère, Maman, dites-moi* and *Chantons les amours de Jean*, all of unknown authorship; *Menuet d'Exaudet* by Antoine Exaudet (1710-1763) and *Lison dormait* by Dezède (1740-1792).

Madame Kraft's last group was made up of modern melodies. Her appropriately modern gown was a beautiful combination of wine-colored and pale pink satin in a style influenced by the empire period. Her first song was *Le temps des lilas* (Bouchoir) by Ernest Chausson (1855-1899).

The next two melodies were by Claude Debussy (1862-1918) and were *Beau Soir* (Paul Bourget) and *Il Pleure dans mon Coeur* (Verlaine). Madame Kraft then sang Gabriel Fauré's *Mandoline* (Verlaine). Maurice Ravel (1875-) known in the United States primarily through his *Bolero* was the composer of the last song, *Nicolette*. The four composers of the modern group, concluded the speaker, have each written very individual music and have contributed much towards giving France one of the highest positions in the musical world.

As an encore Madame Kraft sang the familiar *Au Claire de la lune*.

1938 ANNOUNCES
NEW CLASS OFFICERS AT
STEP-SINGING ON APRIL 30
(Not May 1)
ALL COME BY 7:15

# STUDENTS WILL GIVE DEPARTMENT RECITAL

## Music Department Will Present Varied Program With String Quartet Performing

The Wellesley college music department will present a recital by its students of piano on Wednesday, April 21, at 8:00 p. m. at Billings hall.

The program to be presented is:

I

*Pavana* ... Byrd
*Allemande (for two pianos)* F. Couperin
*Sarabande* L. Couperin
*Two Minuets* Kuhnau, Krebs
*Passepied* Fischer
*Air* .. Mattheson
*Siciliana* . . Monn
*Fuga* . Frescobaldi

II

*Concerto in G major (with string quartet)* Haydn
*Allegro-Adagio cantabile—Presto*

III

*Sonata in A flat major, Op. 26* Beethoven
*Andante con variazioni—Scherzo—Marcia funebre—Allegro*

IV

*Scherzo, Minuet and Rondo (for two pianos)* . Mozart-Saar

V

*Two Ballades, Op. 10* . Brahms
*Impromptu in E flat, Op. 90* Schubert
*Two Etudes, Op. 10* .. .. .Chopin
*Polonaise in C minor* Chopin

VI

*Three Pieces for four hands*: . Faure
*Berceuse*
*Scherzo*
*Le Jardin*

Members of the string quartet participating are: Florence Chapman '37, Margaret Mowry '37, Eleanor Rogers '40, Frances Jones '37.

Those who will participate in the program are, in the order of appearance: Margarita Gomez '39, Eliese Strahl '39, Lucetta Sharp '39, Lillian Blake '40, Jessie A. Fitzgerald '38, Marion Thomson '39, Nancy Whiton '38, Elizabeth T. Johnson '39, Ruth J. Goodman '37, June Tienken '37, Margaret E. Strasmer '37, Mary Elizabeth Hutton '37 and Amy Hamburger '37, Nancy Stark '37 and Sari de Goencz '37, Barbara G. Trask, graduate student, and Elizabeth Weeks '40, Carolyn Wysor '40, Barbara Sewall '38, Sage Adams '37, Lydia Chase '38, Margaret Samson '40, Catherine F. McIntire '40 and Penelope Hutchinson '40, Margaret Wycoff '39, and Virginia Plumb '39, Marjorie Li '40, and Jane B. Cadbury '40.

## ATTENTION, SENIORS!

The Alumnae association is your avenue for expressing your appreciation of what Wellesley has given you. Use it! Become a member now.

# SOCIETY WILL PRESENT COMEDY FOR SEMI-OPEN

Society Zeta Alpha will present the riotous comedy *Fresh Fields* by Ivor Novello for its semi-open on the evenings of April 16 and 17 at 8:00. Miss Sarah Emily Brown will direct the play. Tickets will be on sale at the ticket booth in Green hall on Friday and Saturday and at the door on performance nights.

*Fresh Fields* brings with it some of Wellesley's best dramatic talent. Jane Tracy '38 of Junior Musical show fame appears again in her checkered suit as a sheep rancher from the Australian bush. The soft voice of Dorothy Lull '37 finds ample opportunity for expression in the languishing character of *Lady Lilian Bedworthy*. The energetic business-like *Lady Mary* finds a worthy interpreter in Dorothy Grimes, '37. Mary Frayer '37 keeps up her reputation as the well-known Munger funny woman in the role of an Australian provincial. Others in the cast are Sidney Rectanus '37, Elinor Jaminet '37, Ann Edwards '37, Cornelia Hunt '37, and Barbara Babcock '37.

Rehearsals to date show strong indications that the term comedy is not a misnomer. The refusal of the crockery to break at the proper times bids fair to making the situations even more humorous than intended. A statue to love gives particular trouble. Rancher Tracy has been trying steadily to break it with her trusty golf-stick but only the night of April 16 will determine the survival of the fittest. But despite the unhealthy diet the cast of *Fresh Fields* expect to give a truly uproarious performance which will compensate for their trials in rehearsal.

# Miss Moynahan Wins Oral Andrieu Prize

The department of French announces the following results of the contest for the Andrieu prize for excellence in oral French: first prize awarded to Catherine Moynahan '37, second prize to Gabrielle Laflamme 37. Seniors majoring in French were eligible for the contest. All contestants were presented with the same topic and were allowed ten minutes of preparation. The jury consisted of members of the French department.

French students are reminded that Mrs. Ilsley will speak on professional uses of French, on Friday, April 16, from 2:30 to 4:30 in room 229 Green.


A Profitable Career for Every Attractive Girl!

MODELING FOR MONEY
by CAROL LYNN

This book by a leading clothes model replaces an expensive course in a school of modeling. It is the *only* book that tells exactly how to become a successful mannequin, with first-hand, detailed information on every angle of this money-making, glamorous profession. $1.50. *Profusely illustrated.*

GREENBERG - *Publisher*
67 West 44th St., New York

Please send me.....copies of MODELING FOR MONEY at $1.50 each. I enclose ☐ check ☐ money order ☐ C.O.D.

Name .....

Address .....

.....

ON JOURNEY
by Vida D. Scudder
($4.00)

COLLECTED POEMS
by Florence Converse
($2.50)

Two books just published that make all Wellesley proud and happy.

HATHAWAY HOUSE BOOKSHOP



SCHOOL OF NURSING OF YALE UNIVERSITY

*A Profession for the College Woman*

The thirty two months' course, providing an intensive and varied experience through the case study method, leads to the degree of *Master of Nursing.*
A Bachelor's degree in arts, science or philosophy from a college of approved standing is required for admission.

*For catalogue and information address:*

The Dean,
YALE SCHOOL OF NURSING
New Haven Connecticut



FROM 156 COLLEGES

When 588 women from 156 colleges enroll for secretarial courses at Katharine Gibbs School, that fact has a strong implication for YOU. The wisest college women are adding secretarial training as a matter of course. Facts show that such an educational combination quickly opens doors to pleasant, profitable positions.

● Address College Course Secretary for "Results," a booklet of interesting placement information, and illustrated catalog.

● Special Course for College Women opens in New York and Boston, September 21, 1937.

● AT NEW YORK SCHOOL ONLY—same course may be started July 12, preparing for early placement.

Also One and Two Year Courses for preparatory and high school graduates.

BOSTON . . 90 Marlborough Street
NEW YORK . . . . 230 Park Avenue

KATHARINE GIBBS SCHOOL



PREPARE FOR LAW

● COLLEGE WOMEN are discovering that the profession of law holds unusual opportunities for them. There are more than 400 women lawyers in New York City — over 300 in Boston! Women are judges, district attorneys, title examiners in real estate, insurance and banking corporations.

Portia Law School is the only school in the world exclusively for women, offering LL.B. degree. Four-year course. Morning and evening divisions. Graduate course granting LL.M. degree. *Catalog.*

Arthur P. MacLean, A.B., LL.B., J.M., Litt.D., 45 Mt. Vernon St., Boston

PORTIA LAW SCHOOL FOR WOMEN



STUDENT TRAVEL
in
EUROPE and SOVIET RUSSIA
Auspices:
NATIONAL STUDENT FEDERATION

Student hosts and guides abroad. Full sightseeing and recreation programs. Itineraries which cover the summer or leave time to vagabond. Small groups. Membership restricted to students.

**Guests in Europe**
A series of trips combining a choice of countries. $349 to $659.

**Tour of France**
An intimate and comprehensive view of French life. Travel by motor. Six weeks of travel. $297.

**Tour of Germany**
The Rhine, the Bavarian Alps, and the most interesting German cities. Six weeks of travel. $326.

**Tour of Italy**
Italian art, picturesqueness, and contemporary life combined with a Mediterranean cruise. Eight weeks of travel. $325.

**Tour of England**
The great cities and the merry countryside—the past and present. Five and one-half weeks of travel. $325.

**American Student Union Tour (Europe and Russia)**
Contacts with social movements and leaders. Eight weeks of travel. $499.

*For circulars and other information address*
THE OPEN ROAD
8 West 40th Street • New York



. . . . . our new
summer sports
frocks are now
being unpacked
. . . from $16.90

Fredleys
Wellesley

# Students Debate On Utility Of Strike

Laborite and capitalistic tendencies were in evidence at the Forum discussion of the question, "Is the strike an effective instrument for advancing the interests of labor in the United States?" which was conducted by speech 202 at 8:40 a. m., Tuesday morning in 444 Green hall.

Virginia Spangler '38 gave an introductory summary of the conditions between employer and employee today. She introduced the speaker for the affirmative, Jane Hutchins '38. Miss Hutchins described the progress effected by the strikes. Quoting a reliable source which described the strike as "a social protest which serves to stabilize the capitallstic order, thereby becoming labor's most effective weapon," she showed that shorter hours, wage increases, and the arousing of public opinion were often the achievements of strikes, or the threat of them. The right of collective bargaining and increased membership in the trade unions have often been given strikers and thus give them an opportunity to raise a quieter voice for better conditions.

Miss Spangler then introduced the speaker for the opposition, Jane Gehrz '39. She substantiated her opinion by stating that the losses during strike periods of money, wages, working days, and the lowering of morale far offset the gains ultimately granted to the strikers. She also assailed the dishonesty of labor union leaders who often encourage strikes for personal gain, and thereby defeat the attempt for mutual benefit which was the object of the strikers.

## FREE PRESS

(*Continued from Page* 4, *Col.* 4)

### "I Shot An Arrow In The Air—"

*To the Wellesley College News:*

Did you know that in the Women's Intercollegiate Telegraphic Archery tournament last spring the first and second Wellesley archery teams took first and third places, respectively, in the Eastern District? Nationally we rated seventh—the only college with a short season to rank among the first sixteen. This good record of Wellesley was made by teams showing a startling improvement over those of the years before. To keep up this standing we need to sustain and even increase the interest in archery. Any under-graduate is entitled to try for the teams and since we are sending three teams this year there is a chance for everyone to participate actively. The National Archery association also awards certificates to those individuals making good scores at this time. Because of the early dates of the tournament this spring it is important to start practice immediately.

Voluntaries may shoot at 4:40 p. m. on any day except Thursday. There are also a few places earlier in the afternoon if the 4:40 hour won't fit your schedule, but on the whole that time seems ideal since it is so frequently diddled away—on Spring afternoons particularly. A round of archery is pleasant recreation at the end of an afternoon in the lab or libe! Other minor advantages of this sport are that no special gym costume is used and that it is unnecessary for voluntary archers to be at class unless the weather is favorable.

If you've never shot before you'll be surprised at the amount of exertion and skill required. Perhaps you once tried it at camp but the arrows were always getting lost and the bows were too heavy so you never got very far. Come and see what a difference excellent equipment and a shooting range will make. If you have done just a little "arching" do keep at it past the complete beginner stage, to the point where there is satisfaction in hearing the arrows plunk home and watching your scores mount as the finer points of technique are mastered. Everyone is most welcome—no matter what their present skill may be. Come on out and try it anyway.

*Rae Gilman*
*Head of Archery*

## COLLEGE LEARNS OF FACULTY PROMOTIONS

(*Continued from Page* 1, *Col.* 4)

semester during Miss Parker's absence. In music Jane Burgess, B.A., has been appointed assistant. In philosophy and psychology John Goheen, Ph.D., has been appointed instructor in philosophy. Mr. Goheen is at present an assistant at Harvard. In zoology and physiology E. Elizabeth Jones, Ph.D., who was instructor in 1934-36, is returning as assistant professor.

The following changes in rank have been made: from Associate Professor to Professor: Mary L. Coolidge, Lennie P. Copeland, Sirarpie Der Nersessian; from Lecturer to Assistant Professor: Nicolette Pernot; from Instructor to Assistant Professor: Cécile de Banke, Marion I. Cook, Helen W. Dodson, Dorothy J. Woodland; from Instructor to Lecturer: Hubert W. Lamb and David Barnett, lecturer in music 102 and instructor in piano; from Assistant to Instructor: Catherine Mary Gens.

The following are on leave of absence: for the first semester, Katharine C. Balderston and Laurine M. Bongiorno; for the second semester, Josephine H. Batchelder, Gabriella Bosano, W. Alexander Campbell, Mary A. Griggs, Frances L. Knapp, Margaret T. Parker; for the year, Elizabeth Beall, Francoise Ruet, Louise P. Smith.

The following retirements have been announced: Myrtilla Avery, Sophie C. Hart, Marian E. Hubbard, Julia E. Moody, Ethel D. Roberts

## DIRECTOR NAMES CAST OF TREE DAY DANCERS

(*Continued from Page* 2, *Col.* 1)

Janet Davidson '40, Penelope Hutchinson '40, Jean Kelso '38, Barbara Kinyon '39, Virginia Locke '38, Betty Nash '39, Leonore Perlstein '38, Beatrice Wakefield '40.

Rehearsals: Mondays and Wednesdays, 4:40, society house.

*Poor-Rich Children and Lackeys*—Director, Margaret Wyckoff '39, *Poor Child. Poor Children*—Peg Anderson '39, Betty Baldwin '39, Emily Browning '40, Barbara L. Cohen '40, Nancy Congelton '40, Helen Darrow '39, Janet DeVilbiss '38, Jane Duff '39, Merlyn Guthrie '39, Alberta Keane '38, Marie Kelley '39, Jean P. Kelly '37, Virginia Love '38, Leona Marks '40, Eleanor Pierce '37, Jeanne Pope '40, Betsy Staples '40, Hilda Warshaw '39, Gertrude Whittemore '39.

*Rich Children* — Judith Alexander '40, Elizabeth Benson '37, Florence Chapman '37, Janet Chase '40, Lois Connell '37, Sylvia DeWitt '39, Betty Fleming '37, Jane Gracy '39, Dorothy Hanson '40, Rebecca Jackson '40, Mary Helen Jones '38, Betty-Rose Kolter '39, Louise Matthews '38, Jane Strahan '40, Louise Tibbetts '39, Barbara Townsend '37.

*Head Lackey*—Lucretia Pearson '37. *Lackeys*—Alice Bazley '37, Nancy Jane Miller '37, Kate Supplee '37, Lee Wilson '37.

Rehearsals: Mondays, 8:30 p.m. and Thursdays, 4:40 p.m., Alumnae hall.

*Carnival* — Director, Wilhelmina Schuerman '37. *Charity Children* and *Poor Children—Clowns*—Sarah Kibbey '37, Jeanne MacNaught '39, Natalie Maiden '40, Patricia Rey '38, Joan Wagner '40, Ann Wheeler '40.

Rehearsals: Mondays and Thursdays, 3:40, society house.

*Town Councillors*—Director, Harriet Badenoch, *Mayor. Page*, Adrienne Thorn '39. *Short Councilman*, Florence Brooks '40, Louise Baldwin '40, Harriet Chamberlain '38, Alicia Gallagher '40, Jean Heath '38, Elizabeth Hill '38, Christine Hunter '39, Grace Mandeville '38, Elise Manson '39, Jane Tracy '38, Jeanne Washburn '38, Betty White '39.

Rehearsals: Mondays and Wednesdays, 3:40, Alumnae hall.

*Workmen* — Director, Wilhelmina Schuerman. Hope Buckner '37, Caroline Farwell '39, Dorothy Garbose '38, Helen Nerney '40, Nina Jo Reeves '39, Peggy Sands '40, Dorothea White '39.

Rehearsals: Mondays and Wednesdays, 2:40, Alumnae hall.

# A. A. Antics

### A. A. Sponsors Play Day

As an added attraction to the traditional festivities of May Day on Saturday, May 1, here at Wellesley, the Athletic Association is sponsoring a sports play day. Delegations of forty girls each from Smith, Mt. Holyoke, Pembroke, and Wellesley will join in the fun which will take place in the afternoon and early evening. Play in tennis, golf, archery, and riding on a color team basis will constitute the afternoon's entertainment. Then in the evening a supper for all participants will be held in the Tower Court dining room. After dinner some entertainment will be provided for the guests at Tower.

In the afternoon sports the representatives from all four colleges will be mixed together into four color teams. These four teams will be represented in each sport and points awarded to the winning color in that sport. At dinner the color group with the greatest total number of points will be announced and a prize given.

Wellesley held a similar play day in 1933 to which Boston university, Radcliffe, and Simmons were invited. That attempt was very successful and a great deal of fun. We hope that this one will be equally successful and that Wellesley will really join in making it even more fun for everybody. Even if you aren't playing, do come out and watch!

## MR. CONANT LECTURES ON RUSSIAN CHURCHES

Professor Kenneth Conant of Harvard university, lecturing on *Russian Church Architecture*, Tuesday, April 13 at 8:30 p. m., in the art lecture room, declared that the basic form of this type of architecture is the basilican form of St. Paul outside the walls, at Rome. The church spire, which is found as early as the sixteenth century in France, moved eastward into Russia.

The basic element of Byzantine churches is the domed cross, dating from the tenth century. From this beginning, artists have made many different combinations of this dome-cross element. Later the number of domes was increased. Although several of these churches were contemporary with the western Gothic, Mr. Conant declared, there is no figure sculpture in Russia as there is in France.

## PROFESSOR LECTURES ON GRASPING REFLEX

Doctor Henry M. Halverson of Yale university spoke to the psychology majors and advanced laboratory students on Friday, April 9, at 4:40 p.m. in Pendleton hall. His topic was "An Aspect of the Problem of Prehension—The Grasping Reflex." He presented a series of slides showing the autonomical and physiological details regarding the structure of the hands. He attempted to show which of these comes into play early in the development of the child, particularly in the new born infant. He made certain measurements regarding the function of grasping and the distinguishing of phases, and told which were functional in the new born infant. Using rods of different diameters, he found how this characteristic of children varies with the size of the rod, and distinguished between complete and incomplete grasping. He also related this type of grasping to other functions such as feeding.

## SARA SARGENT WINS CONTEST

Sara Sargent '37 has won the cover design contest for the Tree Day programs, acording to Narcissa Reeder '38, Chairman of Programs for Tree Day, and Mary Ann Dilley '37, Head of Tree Day.

**Tennis Rackets and Restringing**
Rackets picked up and delivered within a few hours.
Telephone Needham 0911
New frames strung to order.
BROOKES MOORE
Needham Tennis Club

TERM PAPERS COPIED
Careful, Dependable Work Assured
BUSINESS LETTER SHOP
3 doors from Filene's
56 Central St. Wel. 0948
*"Look for the Letter"*

LeBLANC
TAXI SERVICE
"Music as you go"
Tel. 1600 Wel.

**B. ALTMAN & CO.**

**invites you to view a new collection of summer fashions . . . on Wednesday, Thursday and Friday, April 21st, 22nd and 23rd . . . at the Wellesley Display Shop.**

SHOWING FRESH NEW IDEAS FOR DAYTIME AND EVENING FASHIONS . . . WITH STRIKING SUMMER ACCESSORIES

ALL COLUMBIA STATIONS

Chesterfield

THE FIRST PRODUCT TO HOLD TWO NATIONAL RADIO AWARDS

# CALENDAR

**Thursday, Apr. 15:** *8:15 A. M. Morning Chapel. Elizabeth L. Robinson, '37, will lead.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

6:30 P. M. Horton House. Shop Club dinner and meeting.

**Friday, Apr. 16:** *8:15 A. M. Morning Chapel. Mrs. Curtis will lead.

4:40 P. M. Room 444, Green Hall. Preliminaries in the Fisk Prize Contest. (Department of Speech.)

*7:15 P. M. Chapel steps. Step singing.

7:30 P. M. Phi Sigma House. Phi Sigma presents "Night Over Taos" by Maxwell Anderson. Tickets, $.50, may be obtained from members, and at the ticket booth, Green Hall, April 15 and 16.

*8:00 P. M. Zeta Alpha House. Zeta Alpha will present "Fresh Fields" by Ivor Novello. Tickets, .50, may be obtained from members, and at the ticket booth, Green Hall, April 15 and 16.

**Saturday, Apr. 17:** *8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:30 P. M. Phi Sigma House. "Night Over Taos" by Maxwell Anderson. (See above.)

*8:00 P. M. Zeta Alpha House. "Fresh Fields" by Ivor Novello. (See above.)

**Sunday, Apr. 18:** *11:00 A. M. Memorial Chapel. Preacher, Rev. Arthur Lee Kinsolving, Trinity Church, Boston.

*7:30 P. M. Memorial Chapel. Spring Vespers. The Wellesley College Choir and the Harvard Glee Club will present a program of music by Johann Sebastian Bach: Air, Komm Susser Tod; Cantata No. 190, Singet dem Herrn ein Neues Lied; Prelude and Fugue in C major; Magnificat.

**Monday, Apr. 19:** PATRIOTS' DAY.
*8:15 A. M. Morning Chapel. Miss McAfee will lead.

*8:00 P. M. Alumnae Hall. Lecture in English by M. Andre Philip, author and Professor of Economics and Finance, University of Lyons, and member of the Chamber of Deputies. Subject: "The French 'New Deal': Economic and Social." (Departments of Economics and French, and the College Lecture Committee.)

**Tuesday, Apr. 20:** *8:15 A. M. Morning Chapel. Miss Manwaring will lead.

*4:40 P. M. Room 444, Green Hall. Finals in the Davenport Prize Contest. (Department of Speech.)

*7:15 P. M. Chapel steps. Step singing.

*8:30 P. M. Pendleton Hall. The film, "Spain in Flames," will be shown under the auspices of the Wellesley College Forum and American Student Union. The proceeds will be given for industrial reconstruction in Spain. Tickets, $.25, will be on sale at the ticket booth, Green Hall, April 16, 19 and 20, 8:30-3:30.

**Wednesday, Apr. 21:** *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

*7:30 P. M. Art Lecture Room. Lecture by Miss Dorothy Robathan on "Ancient Life as Revealed to the Modern World at Pompeii and Herculaneum." (Department of Latin.)

7:30 P. M. Shakespeare House. Meeting of Circulo Castellano. Play reading by members of Spanish 102 and 204, and business meeting.

*8:00 P. M. Billings Hall. Student piano recital. The program will include compositions by Haydn, Beethoven, Brahms, Schubert, Chopin, Mozart and Faure. (Department of Music.)

NOTES: Thursday, April 22. ALL COLLEGE PEACE DAY. Details will be announced later.

*Wellesley College Art Museum. April 9-30, exhibition of water-colors and etchings by Ellsworth Woodward of New Orleans.

*Wellesley College Library. South Hall. April 1-20, exhibition of first editions of the works of John Keats.

*Open to the public.

## WOODWARD EXHIBITS PRINTS

(Continued from Page 5, Col. 5)

'38 should be crowned by Miss Bosano command of the medium. Ranging in these from richly contrasting values to a tonality of great delicacy, Mr. Woodward constructs shadow areas by amassing individual lines of descriptive character or abstract charm. "Manila Village" is keenly observed and recorded with technical ease. The ramshackle huts, the heat, the placid bayou water, the laziness of the fisherman dozing under an improvised awning, these and the atmosphere of day and hour are vividly present.

*A. B. R., Instructor in Art*

## Tower Faculty Pays Homage To Students

(Continued from Page 2, Col. 3)

'38, should be crowned by Miss Bosano as the breaker of the greatest number of rules.

"Brilliant future to you,
Brilliant future to you,
Brilliant future, bright children,
Brilliant future to you."

Miss Bosano was the chairman of the program commitee, Mrs. Wheelwright helped her, and Miss Jones was the secretary.

## Students Will Vie In Speech Contest

The students chosen to appear in the final contest for the Davenport prize in speech on April 20 are: Deborah Pike '39, Loulse Stewart '39, Dorothy Grimes '37, Ruth Dattner '37, Winnifred Clark '37, and Jeannette Leboeuf '37. The contest will be held on April 20 at 4:40, room 444 Green hall. The public is cordially invited.

## T. Z. E. SHOWS MODELS OF SPANISH PICTURES

(Continued from Page 5, Col. 3)

light on the *El Greco* was not quite sufficient for the color base used, although the modelling was excellent. In one or two others abrupt dark wrinkles and eyebrows could have been blended and placed more exactly.

In the musical portion of the program, Margaret Mowry played the violin with her usual finesse, delighting particularly with a Spanish dance by Moskowski. Betty Chapin sang *Allerseelen* by Strauss most expressively and Eleanor Thresher sang with Miss Chapin in a duet with clear, light tones. Selections by Beethoven and Chopin were rendered by June Tienken with deftness of touch. Sage Adams rendered a selection by Schubert, and Harriet Rasor, who was also an excellent accompanist, concluded the music with a Spanish suite by Albeniz.

*E. McC. S., '37.*

## CAMPUS CRIER

LOST—Four keys in brown leather case between Alumnae hall and Munger Saturday, April 10. Please return to 224 Shafer.

## CLUB DISCUSSES MODERNS

Around the open fire of Shakespeare house, the Poetry club met last Friday evening, April 9 at 7:30. Bernice Kraus '37, presided over the discussion of "Poetic Drama of Today."

After a short business meeting to talk over the membership for next year, the poetry group launched on a discussion of the recent poetic dramas of Maxwell Anderson, MacLeish, and T. S. Eliot. The primary problem spoken of was the effect of this type of drama, and whether the poetic drama of the future would be written in blank verse or in the rhythm of the present time as exemplified by MacLeish.

## CIRCULO CASTELLANO MEETS

The Circulo Castellano met on Wednesday evening, April 14, at 7:30, in T. Z. E. The program consisted of the reading of the last act of a romantic play *La Flor de la Vida* by Ethel Baron '39 and Cyril Siegel '38.

## Newman Club Enjoys Reverend W. McGuin

Reverend Walter McGuin of the Boston College school of social service was the guest speaker at the Newman club supper-meeting April 8 in the Zeta Alpha house at 6 P. M.

Reverend Edward Dunne, chaplain of the Wellesley Newman club, introduced Father McGuin, who spoke on social work as a vocation. The necessary qualities, he said, are intelligence, a sense of discrimination and judgment, poise, courage, sympathy, tenacity of purpose and training. Social case work, group work, social planning, and research are the four main fields of work. Father McGuin also pointed out that the opportunities are limitless, particularly in private agencies, and the call for social workers far exceeds the supply.

At this meeting the following nominations were made for next year's officers: president, Margaret Devlin, '38, Ruth Mahoney '38, Alma Brady '38; vice-president, Alice Corcoran '39, Virginia Dolberry '39, Margaret Carey '39; secretary, Gertrude Crook '39, Margaret Lynch '39, Mary Stika '40; treasurer, Barbara Bayle '40 and Louise Jordan '40.


BARN PRESENTS

"THE LATE CHRISTOPHER BEAN"

8 P. M. APRIL 23 and 24

Tickets on sale at ticket booth from 8:30 a. m. to 2:30 p. m. every day beginning April 19.

PRICE:

Friday, 50c Saturday, 75c

GIVE MONEY FOR STUDENT AID DRIVE IN DORMITORIES TONIGHT

SUE PAGE STUDIO

Order Your Photographs now for MOTHER'S DAY—MAY 9

Wellesley 0430 20 Church St.

DR. STANLEY E. HALL
DENTIST
Waban Blk. Wellesley Square
Tel. Wel. 0566-W

DWIGHT R. CLEMENT, D.M.D.
COPELAND MERRILL, D.M.D.
DENTISTS
Wellesley Square Phone 1900

Rooms for visiting guests of Wellesley Students
Breakfasts served.
MRS. HUGHES
9 Abbott St. Tel. Wel. 0968